

STATE *of* THE ART 2005

NATIONAL BIENNIAL *watercolor* INVITATIONAL

PARKLAND ART GALLERY



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NATIONAL BIENNIAL *watercolor* INVITATIONAL

FEBRUARY 21 TO APRIL 6

Reception: Thursday, February 24 from 5–8 P.M.
in the Gallery Lounge

ACKNOWLEDGEMENTS

On behalf of the Parkland Art Gallery, I would like to thank everyone involved in the *State of the Art 2005 Biennial Watercolor Invitational*. First, a big thanks goes out to Gladys Nilsson for her superb and delightful eye in selecting this group of artists. It has been a privilege to work with this seminal artist who has a talent for curating that appears effortless. Second, I would like to thank the artists who agreed to participate in the exhibition. Their enthusiasm in being asked to participate is uplifting. Without the fruits of their labor there would be no show! Finally, I give a big hand to the loaning institutions that provided many of the pieces on exhibit. They helped us orchestrate the delivery of the artwork and provided much of the information for the catalogue.

Without the encouragement and support of all of my colleagues at Parkland College, our outstanding and dedicated art gallery board members, and the enthusiastic and hard-working students in the art department, this exhibition would not have been possible.

Special thanks goes out to Denise Seif, former gallery director, who paved the way for this exhibition.

— Lisa Costello, Director
Parkland Art Gallery

Parkland Art Gallery

2400 West Bradley Avenue
Champaign, Illinois 61821-1899
Gallery Office 217 351-2485
www.parkland.edu/gallery

Gallery Hours:
Monday–Friday 10 A.M.–3 P.M.
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Saturday 12 noon–2 P.M.

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(A Personal Take)

When asked to curate the *State of the Art 2005 Biennial Watercolor Invitational* for Parkland Art Gallery, I was immediately excited about the prospect of doing so. I have participated in this exhibition as an artist, so to be on the other end of the stick was an honor. My excitement soon gave way to nervousness with the responsibility of it all. It is one thing to be in your own studio, going about your own business, and quite another to be the selector of works for a show so prestigious as this one.

I love watercolor, and have used it as my primary medium for what seems like forever. Works on paper have always been a thrill for me to view, and I can go to great lengths to seek out the appropriate department in whatever museum or gallery I happen to be in at the moment. Looking at watercolor made with many layers of transparency is a very satisfying experience. All those layers and colors are one thing, then adding the interaction of opaque gouache is another level of intrigue. Even thinking about it makes my mouth salivate in anticipation of a good time. However, looking and thinking about such things is the easy part, having to put a few words down on paper is the chore. I am of the opinion that as a writer, I am a very good painter.

In any curated show, the point of view and selection is left entirely up to the person doing it. With watercolor, it can mean a strictly traditional one, dealing only with those aforementioned transparencies, or it can meander a bit. Today's artist working in an aqueous material does just that. Along with w/c, they are freely exploring any and all combinations of wet: inks, acrylic, tempera, gouache, casein, as well as any staining property that might suggest itself. All of these can be played with alongside any given dry material, like pencil, pastel, chalks, silver point and collage. This adds up to some pretty exciting stuff to look at.

While allowing a somewhat broader interpretation of the medium, I decided to restrict "content" to the use of the figure. My own involvements have always been figurative in nature, so this was easy for me to do. The use of the word figurative can also be open-ended, and most excitingly so. It can be presented in a more stark manner, existing by itself on the page; the figure in the landscape, as part of nature; the figure as a part of an interior, in some instances so slyly placed it must be searched for; the figure as portrait, the head filling the page. In other words, as long as the figure figured into it one way or another, it could be right for this show. Each of the selected artists work with a different notion of what the figure might mean, and explore this notion to the fullest.

With the twenty-three artists in the exhibition, most are using watercolor and or gouache in one way or another. A few are working with various other "wet" materials, and still others have gone in for departures further afield. All have embraced the figure as their topic, with a great deal of gusto and a variety of interpretation. All of these differences have made the process of selection both an exciting and fulfilling one for me, and not nearly as daunting a task as it might have been.

I want to thank Parkland Art Gallery for giving me the opportunity to express myself, in curating and also with this meager essay. Thanks are due also to the artists for sharing their unique visions. I appreciate the effort that has gone into this exhibition. I will end by simply saying, how exciting art is, and the making of it.

— Gladys Nilsson, Curator



GLADYS NILSSON

An Entrance
watercolor with gouache
2004
16 X 19³/₄ INCHES



CHARLES PARNESS

Self Portrait in Canadian Hat
watercolor

1994

12½ x 9½ INCHES

courtesy of the artist

Charles Parness was born in Staten Island, New York. He studied at Parson's School of Design, received a Bachelor of Science from New York University and completed his Master of Fine Arts at Pratt Institute. He resides in both New York City and Vermont.



JOHN WILDE

An Homage to the Rubber Stamp #10
silverpoint with wash

2003

7³/₈ X 9¹/₄ INCHES

courtesy of Tory Folliard Gallery

John Wilde was born in Milwaukee, Wisconsin. He received a Master of Science at the University of Wisconsin-Madison. He lives and works in Evansville, Wisconsin.



FRED STONEHOUSE

Dream of Sally

watercolor

2004

23 X 15 INCHES

courtesy of Tory Folliard Gallery

Fred Stonehouse was born in Milwaukee, Wisconsin. He received his Bachelor of Fine Arts from the University of Wisconsin-Milwaukee. He lives and works in Milwaukee.



ROBERT LOSTUTTER

After Thailand (Burnt Sienna)

watercolor on paper

2003

24 X 26 INCHES

courtesy of Carrie Secrist Gallery

Robert Lostutter was born in Emporia, Kansas. He studied at the School of the Art Institute of Chicago. He lives and works in Chicago, Illinois.



DONNA TADELMAN

Ship

watercolor on paper

1998

20 X 16 INCHES

courtesy of Carrie Secrist Gallery

Donna Tadelman was born in Chicago, Illinois. She received her Bachelor of Fine Arts from Kansas City Art Institute. She lives and works in Chicago.



JUDITH LINHARES

Drink

gouache on paper

2004

30½ x 51 INCHES

courtesy of Edward Thorp Gallery

Judith Linhares was born in Pasadena, California. She received her Bachelor of Fine Arts and Master of Fine Arts from California College of Arts and Crafts in Oakland, California. She currently resides in New York City.



STANLEY LOUIS ROSENTHAL

Emergence
watercolor on paper
2002
58 X 40 INCHES
courtesy of the artist

Stanley Louis Rosenthal was born in Chicago, Illinois. He received his Bachelor of Fine Arts from Carnegie Mellon University and his Master of Fine Arts at Wayne State University. He lives in Huntington Woods, Michigan.



STEPHEN PACE

Feeding Chickens

watercolor

2002

28 X 41 INCHES

courtesy of Katharina Rich Perlow Gallery

Steven Pace was born near Charleston, Missouri.

He studied around the world including Mexico, Paris and Florence. He also took classes at the Art Student League and studied with Hans Hoffman. He lives and works in both New York City and Maine.



RIVA LEHRER

Zora & Riva in Middle Age

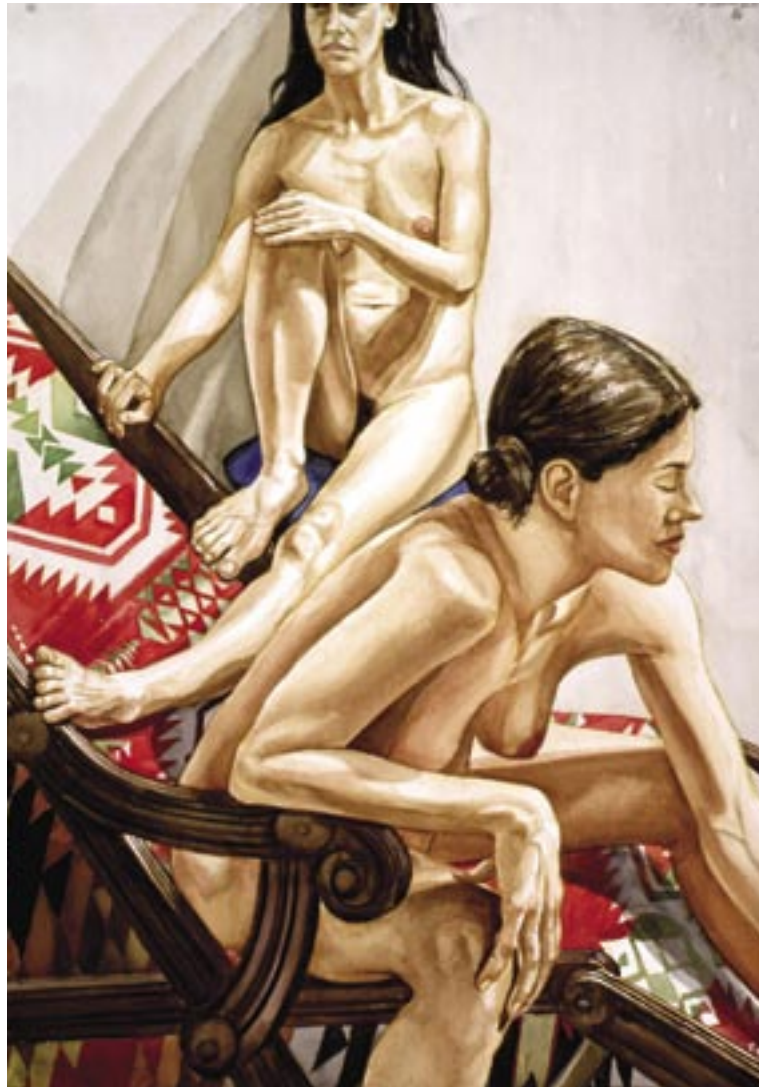
mixed media on paper

36 X 24 INCHES UNFRAMED

2004

collection of Michael & Michelle Minns

Riva Lehrer was born in Chicago, Illinois. She received her Bachelor of Fine Arts from the School of the Art Institute of Chicago. She resides in Chicago, Illinois.



PHILIP PEARLSTEIN

Two Models and a Wood Beach Chair

watercolor on paper

2002-2003

41½ X 29⅞ INCHES

courtesy of Betty Cuninghame Gallery

Philip Pearlstein was born in Pittsburgh, Pennsylvania. He received a Bachelor of Fine Arts from Carnegie Institute of Technology and a Master of Arts from New York University. He lives and works in New York City.



ELEANOR SPIESS-FERRIS

Late Fall: The Acceptance of Winter

gouache

2004

21 X 32 INCHES FRAMED

courtesy of Sonia Zaks Gallery

Eleanor Speiss-Ferris was born in Las Vegas, New Mexico. She received her Bachelor of Fine Arts from The University of New Mexico, Albuquerque and studied at the School of the Art Institute of Chicago. She lives and works in Chicago, Illinois.



RAY SMITH

Marlin

watercolor on paper

22¾ x 31½ INCHES

1999

courtesy of Carrie Secrist Gallery

Ray Smith was born in Texas. He lives and works in New York and Cuernavaca, Mexico.



PEREGINE HONIG

Untitled

pencil, watercolor on paper

2004

11 X 7½ INCHES

courtesy of Gescheidle Gallery

Peregrine Honig was born in San Francisco, California. She received her Bachelor of Fine Arts degree from the Kansas City Art Institute. She resides in Kansas City, Missouri.



DAVID SHARPE

Anne
watercolor
18 X 14 INCHES
1998
courtesy of Sonia Zaks Gallery

David Sharpe was born Owensboro, Kentucky. He received his both his Bachelor and Master of Fine Arts from the School of the Art Institute of Chicago. He lives and works in New York City.



VALERIE HIRD

Afghani Dealer

watercolor on paper

1995

6¾ x 4¾ INCHES

courtesy of Nohra Haime Gallery

Valerie Hird was born in Springfield, Massachusetts. She received a Bachelor of Fine Arts from Rhode Island School of Design and has studied Restoration at the Courtauld Institute in London, England. She lives and works in Burlington, Vermont.



WARRINGTON COLESCOTT

Bombers Over Giverny

watercolor

2003

22 X 30 INCHES

courtesy of Perimeter Gallery

Warrington Colescott grew up in Oakland, California. He received a Bachelor of Fine Arts and Master of Arts from the University of California at Berkley and also studied at the Academie De La Grande Chaumiere in Paris. He lives and works in Hollandale, Wisconsin.



LINDA KRAMER

Self Portrait #171

watercolor

2001

30 X 22 INCHES

courtesy of Printworks Gallery

Linda Kramer was born in New York City. She received her undergraduate degree from Scripts College and a Master of Fine Arts from the School of the Art Institute of Chicago. She lives and works in the Chicago area.



DANA DE ANO

One
mixed media on paper
2004
16¼ X 14 INCHES
courtesy of the Artist

Dana De Ano was born in Chicago, Illinois. She received her Bachelor of Arts from DePaul University and her Master of Fine Arts from The School of The Art Institute of Chicago. She resides in Evanston, Illinois.



photo: David Allison

SUSANNA COFFEY

Juggernaut
watercolor

2004

5 X 8 INCHES

courtesy of Tibor De Nagy Gallery

Susanna Coffey was born in New London, Connecticut. She received her Bachelor of Fine Arts from the University of Connecticut at Storrs and completed her Master of Fine Arts at Yale School of Art. She lives and works in Chicago and New York City.



JULIE FARSTAD

Sweet Little Taste

watercolor on paper

2003

14 X 12 INCHES FRAMED

courtesy of Zolla/Lieberman Gallery

Julie Farstad was born in Elmira, New York. She received her Bachelor of Fine Arts from the University of Notre Dame and completed her Master of Fine Arts degree from the University of Illinois at Urbana-Champaign. She resides in Chicago, Illinois.



JIM LUTES

Never Learned
ink on Sakamoto

1994

17 X 13³/₄ INCHES FRAMED
courtesy of Zolla/Lieberman Gallery

Jim Lutes was born in Fort Lewis, Washington. He received his Bachelor of Arts at Washington State University and his Master of Fine Arts at the School of the Art Institute of Chicago. He lives and works in Chicago, Illinois.



NICHOLAS SISTLER

The Corner Shelf

gouache

3 X 4½ INCHES

2004

courtesy of Printworks Gallery

Nicholas Sistler was born in Chicago, Illinois.
He received his Bachelor of Fine Arts degree
from the School of the Art Institute of Chicago.
He lives and works in Chicago.



MASAMI TERAOKA

Brave New World Travelers/Fear of Flying
watercolor on paper

1991

22⁷/₈ X 18¹/₂ INCHES

courtesy of Catharine Clark Gallery

Masami Teraoka was born in Onomichi, Japan. He received his Bachelor of Art in Aesthetics at the Kwansei Gakuin University, Japan. He received his Master of Fine Arts from the Otis Art Institute in Los Angeles, California. He resides in Hawaii.

Parkland *Art* Gallery

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